

Joaquin Diaz

Technical Sheet
Stage plot

Contact

Ghyslaine Bernier
4647, Coloniale St. , Apt. 304
Montréal (Québec), Canada
H2T 1W1
Tel: (514) 849-8067
Fax: (514) 849-6928
e-mail: joaquindiaz@videotron.ca

Technical Sheet

Minimum stage size:
6 M wide, 4,5 M depth

Stage setup:
approx. 20 min.

Sound check:
approx. 45 min.

Sound equipments:

- 1 mix desk ± 24 channels, reverb, compressor.
- 1/3 octave graphic equalizer for monitors and hall, 6 monitors on 5 mixes.
- 5 'Vocal' microphones and stands, 10 'Instruments' microphones and stands.
- 4 D.I. Boxes and (if possible) a Talk-Back between FOH desk and stage.

P.S. Group has no sound technician, one must be present for soundcheck and performance.

Backline requirements:

- 1 Bass Drum
- 1 Timbales set (LPor equiv.)
- 1 Cymbal stand
- 1 Drum stool
- 2 Congas (L.P. equiv) + stand
- 1 Bass Amp. Gallien Kruger, 800 RB, 4X10 speakers
- 1 24" high stool

Inputs	Musicians	Instruments / Vocals	Notes
1	Musician No.5	Bass Drum (kick)	
2	Musician No.5	Tambora	
3	Musician No.5	Tambora	
4	Musician No.5	Timbales	
5	Musician No.5	Timbales	
6	Musician No.5	Cymbale	
7	Musician No.2	Guira	Clip mic
8	Musician No.2	Bongos	
9	Musician No.4	Conga	
10	Musician No.4	Conga	
11	Musician No.1	Accordion	D.I. box
12	Musician No.1	Accordion	D.I. box
13	Musician No.1	Accordion	D.I. box
14	Musician No.3	Bass guitar	D.I. box
15	Musician No.3	Bass amp.	
16	Musician No.5	Vocal / Drummer	
17	Musician No.2	Vocal / Guira - bongos	
18	Musician No.4	Vocal / Congas	
19	Musician No.3	Vocal / Bass guitar	
20	Musician No.1	Vocal / Accordions	Lead Vocal

Joaquin Diaz

stage plot
no scale

